

Kurumsal alıřmalar

*Overview*

DECORISTAN

2021 / 2022

# Decoristan Kurum alıřmaları - Kahve Setleri











İzmir Silüeti



TBMM







Türkiye Maarif Vakfı



Türkiye Maarif Vakfı





Decoristan Kurum alıřmaları - Lokumluk & Mumluk















Pirinç Kitap Ayracı



Bill J. Nelson

ylor was born into slavery in 1854, in Benton, Alabama. When slavery ended, remained on the farm as a sharecropper. He raised his family, and cared for his . At age eighty-two, he moved to Montgomery, Alabama. There, he began to draw, g both images pulled from his memories of living and working on the land and scenes observed near the Monroe. The artist Charles Shannon, ed nearby, he worked in a local shop, and for the next rs he supported with the . He needed to is artwork. Traylon until his death . Day he dered one of the .ht America as saying of his art,

used materials he found a . and paints- of people, places, and things. .cepts of his ns to have been able to render . any excess . admire. With a certain kind of .ust a tou . he d with and understood his surround .

of his simplicity draws me into his .ork, I also strive for nd simplicity. So much less can say so .











Decoristan Kurum alıřmaları - Sahan & Kase Grubu - Mermer





































































